

Woomera

Wheelers and Dealers (Arr. Maria Dunn - 2013)

J.=60

3

A

JL A thou-sand miles de sert sand first I saw of this wide land

9 JL Came this coun-try in hope of life in cer-tain death and strife Wai - ting in this

14 JL pri-sion cell I can't be-lieve they made this hell What do they think we have done?

21 **B** add all guitars JL Where is free - dom now? Where is free - dom now?

28 JL Where is free - dom now? stop stop stop stop My

35 **C** JL jour - ney here of night-mares cast seas too big for one small craft

Fl.

39 JL worse for loved ones left be - hind their fate is on my mind

Fl.

43 JL Li - ving in fear and hate is blind I'd make the jour - ney back to find

Fl.

47 JL loved ones and home once a - gain

Fl.

51 **D**

JL Where is free - dom now? Where is free - dom now? Where is free - dom now?

S.1 *pp*
Ooo Ooo Ooo

62

JL Oh free dom Oh free-dom

Fl.

71 *add more percussion*

S.1 Ooo Ooo

Fl.

77

S.1 Ooo

Fl.

83

S.1 stop stop stop stop
Ooo free-dom free dom free-dom free dom

Fl.

88

E Am**G****Dm**

Solo

This coun-try_____ once a de-cent place_ you loved your free-dom loved your space

93 Am

G**F**

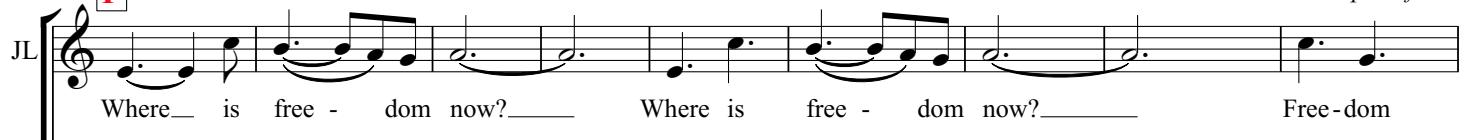
Solo

time to care for o-thers too_____ whose hard-ships you've ne-ver known_____

97



Tell me where's your con-science here_ when all I've known is loss and fear my on-ly crime I had to flee_____

105 **F***add more voices to this part if needed*

Where_ is free - dom now?_____ Where is free - dom now?_____ Free-dom

Solo

Where_ is free - dom now?_____ Where is free - dom now?_____ Where is_____



Where_ is free - dom now?_____ Where is free - dom now?_____ Where is_____



Where_ is free - dom now?_____ Where is free - dom where is free - dom now?_____

114



free - dom____ free - dom____ free - dom____ Free - dom____ free - dom Oh free - dom_____

Solo

free - dom now?_____ Where is____ free - dom now?_____



free - dom now?_____ Where is____ free - dom now?



free - dom where is free - dom now?_____ free - dom Oh free - dom_____

121 **G** *add more percussion 2 against 3*

S.1 Ah

Fl.

125

S.1 Ah

Fl. tr... tr... tr...

129

S.1 Ah

Fl.

133

S.1 Ah

Fl.

This musical score page contains four staves of music for Soprano 1 (S.1) and Flute (Fl.). The music is divided into four sections by measure numbers: 121, 125, 129, and 133. In section 121, Soprano 1 has a sustained note followed by eighth-note patterns, with the instruction 'add more percussion 2 against 3' above it. The Flute part consists of a single sustained note. In section 125, Soprano 1 continues with eighth-note patterns, and the Flute part features sixteenth-note patterns with grace notes and three trill-like patterns labeled 'tr...'. In section 129, Soprano 1 has sustained notes and eighth-note patterns, and the Flute part uses sixteenth-note patterns with grace notes. In section 133, Soprano 1 has sustained notes and eighth-note patterns, and the Flute part uses sixteenth-note patterns with grace notes and a melodic line. The vocal parts include the word 'Ah' and dynamic markings like 'tr...'. Measure 121 starts with a forte dynamic, while the other measures start with a piano dynamic.